

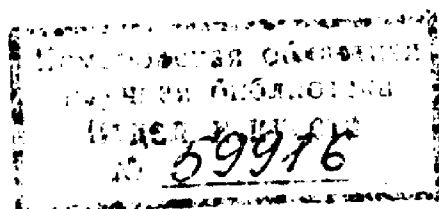
А. ШНИТКЕ
A. SCHNITTKE

CONCERTO GROSSO

Для двух скрипок, клавесина,
фортепиано и струнного оркестра

for Two Violins, Harpsichord,
Piano and String Orchestra

ПАРТИТУРА
SCORE



СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1979 Moscow

ESECUTORI

Violino solo I
Violino solo II

*

Cembalo } I Esecutore *
Piano }

*

Violini I (6)
Violini II (6)
Viole (4)
Violoncelli (4)
Contrabasso

Durata 29'

CONTENUTO

3

I. PRELUDIO

8

II. TOCCATA

42

III. RECITATIVO

61

IV. CADENZA

63

V. RONDO

96

VI. POSTLUDIO

* Фортепиано препарированное (препарируется только текст, нотированный в скрипичном ключе) — между струнами за демпферами зажимаются однокопеечные монеты таким образом, чтобы в каждой тройке струн была приподнята средняя и прижаты вниз крайние. При этом строй понижается на $\frac{1}{2}$ тона или 1 тон (в зависимости от конкретного инструмента), т. е. фортепиано в препарированном регистре превращается в транспонирующий инструмент in H или in B (строй можно регулировать, меняя расстояние между монетой и демпфером).

Пианисту необходимо сначала определить оптимальный для данного инструмента вариант транспорта, затем выписать свою партию (только то, что в скрипичном ключе) на $\frac{1}{2}$ тона или 1 тон выше для того, чтобы в итоге звучали написанные в партитуре ноты, затем препарировать соответствующие клавиши.

Партия фортепиано требует очень большого усиления через микрофон, она должна звучать гораздо громче оркестра.

Партия клавесина также нуждается в усилении, но незначительном и не меняющем тембра.

concerto grosso

А. Шкитце (1976-77)

I. Preludio

Andante

Pno

Pno

Pno

Vno I Solo non vibr. pp

Vno II Solo non vibr. pp

Pno

8

Ped.

muta in Cembalo

Handwritten musical score for Violino I, Violino II, Viola, and Cello. The score is written on five staves. The first two staves are for Violino I and Violino II, both marked "Solo". The third staff is for Viola, and the fourth staff is for Cello. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

[illegible]

Vno I
Solo

Vno II
Solo

mp *mf*

Vc.

Cb.

III
aria
p

Vle

mf *mf* *mf* *mf*

Vno I
Solo

Cemb.

pp *p* *pp*

Vle

2,3,4

4Vc.

Cb.

ppp *ppp* *ppp* *ppp*

2

3

5

Vno I
Solo

Vno II
Solo

Vle
1
2,3,4

4 *Vc.*

Cb.

Vno I
Solo

Vno II
Solo

Vle
1
2,3,4

4 *Vc.*

Cb.

Vno I
Solo
mf

Vno II
Solo
mf

Cemb.
(mf)

Vle
1
2,3,4

4 *Vc.*

Cb.

7

2
4

3
4

2
4

Vno I
Solo

Vno II
Solo

Cemb.

6 Vni I

6 Vni II

Vle
2,3,4

4 Vc.

Cb.

3
4

8

2
4

Vno I
Solo

6 Vni I
1,2,3,4
5,6

6 Vni II
1,2
3,4,5,6

Vle
1
2
3
4

Vc.
1
2
3
4

Cb.

c 5067 K

2/4 3/4 4/4

Vno I Solo *pp*

Vno II Solo *pp* *ppp*

Vle 1 *pp* *ppp*
2 *pp* *ppp*
3 *pp* *ppp*
4 *pp* *ppp*

Vc. 1 *pp* *ppp*
2 *pp* *ppp*
3 *pp* *ppp*
4 *pp* *ppp*

Cb. *pp* *ppp*

attacca

II. toccata

4/4 *Allegro*

Vno I Solo *pp*

Vno II Solo *pp*



Vni I

6 Vni II



Vni I
Solo*Vni II*
Solo*Vni I**Vni II*

2

Vno I
SoloVno II
Solo

Vni I



Vni II



Vle



Vc.



Vno I
Solo

Vno II
Solo

Cemb. *(f)*

The image shows the first system of a musical score. It consists of three staves. The top staff is for Violin I, marked 'Solo'. The middle staff is for Violin II, also marked 'Solo'. The bottom staff is for Cembalo, marked '(f)'. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The Violin parts feature rapid sixteenth-note passages. The Cembalo part has a steady eighth-note accompaniment.

Vle

Vc.

The image shows the second system of the musical score. It consists of two staves. The top staff is for Violoncello (Vle), and the bottom staff is for Viola (Vc.). Both parts are written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The Violoncello part features a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment.

3

Vno I
Solo

Vno II
Solo

Cemb.

Vni I
pp

Vni II
pp

The musical score is written for a string quartet and piano. It consists of six staves. The first two staves are for Violin I and Violin II, both marked 'Solo'. The third staff is for Viola, marked 'Cemb.'. The next four staves are for Violin I, Violin II, Viola, and Cello/Double Bass, all marked 'pp'. The score is in 3/4 time and features a complex, fast-paced melody. The Violins I and II parts are marked 'Solo' and 'pp'. The Viola, Cello, and Double Bass parts are marked 'pp'. The Piano part is marked 'pp'.



Vni I

Musical notation for Violini I, measures 1-4. The section contains five staves, each with a treble clef and a key signature of one sharp (F#). The notation is marked *pp* (pianissimo).

Vni II

Musical notation for Violini II, measures 1-4. The section contains five staves, each with a treble clef and a key signature of one sharp (F#). The notation is marked *pp* (pianissimo).

Vle

Musical notation for Violoncelli, measures 1-4. The section contains four staves, each with a bass clef and a key signature of one sharp (F#). The notation is marked *pp* (pianissimo).

Vc.

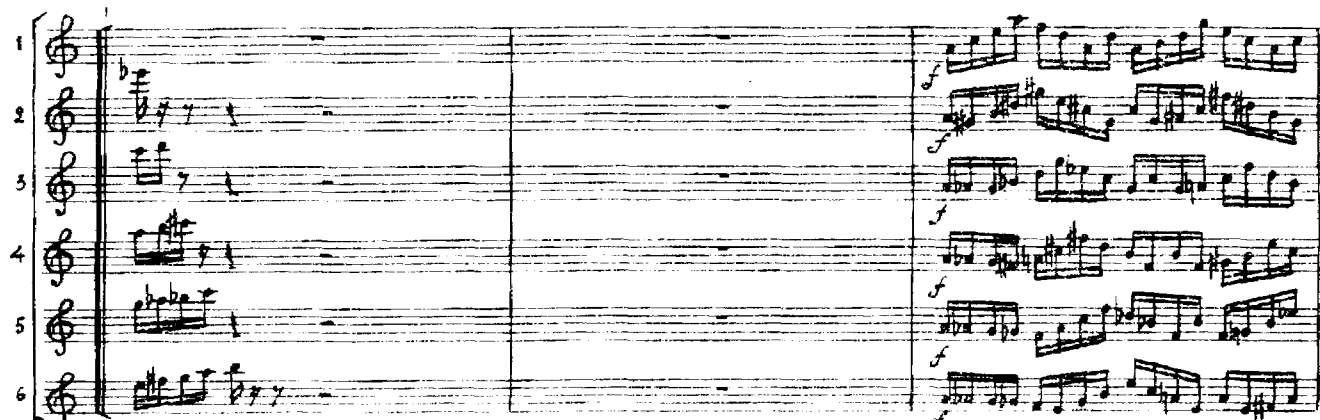
Musical notation for Violoncelli, measures 1-4. The section contains four staves, each with a bass clef and a key signature of one sharp (F#). The notation is marked *pp* (pianissimo).

Vno I
SoloVno II
Solo

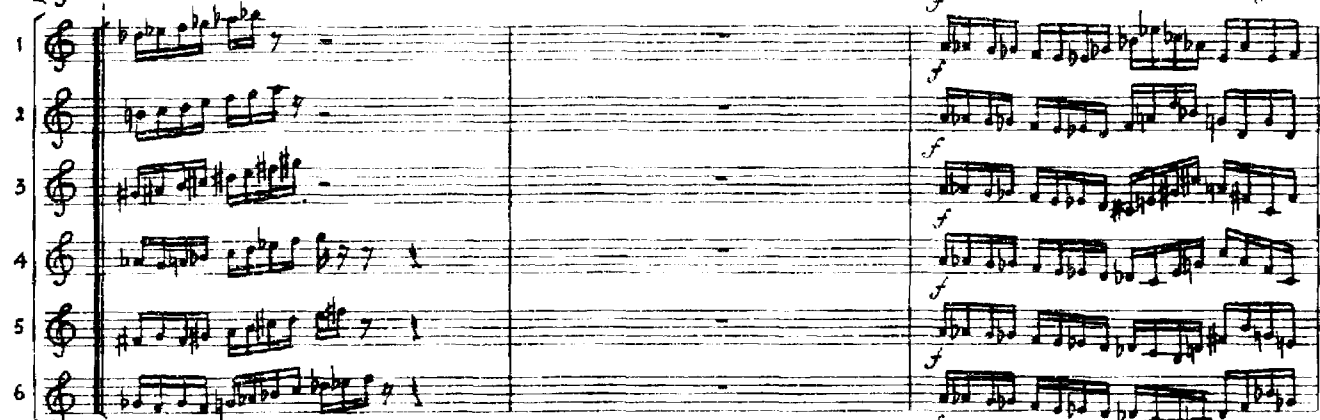
Cemb.



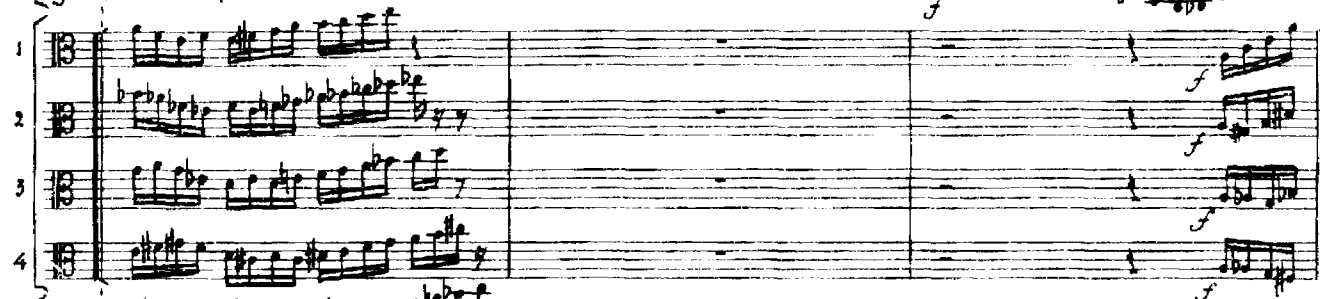
Vni I



Vni II



Vle



Vc.



Violini I

Violini II

Viola

Violoncelli

6. 7. 8. 9.

с 5067 к

This musical score is for a string ensemble, specifically Violini I, Violini II, Viola, and Violoncelli. The score is written for four parts in each section, totaling 16 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The score is divided into measures, with some measures containing rests. The bottom of the page features a small number '6. 7. 8. 9.' and a copyright notice 'с 5067 к'.

6

Vno I
Solo*p*Vno II
Solo*p*

Cemb.

7

Vno I
SoloVno II
Solo

Cemb.

Vle

8

Vno I
Solo

Vno II
Solo

Cemb.

Vni I

Vni II

Vle

9

[illegible]

10

Violino I Solo

Violino II Solo

6 Violin I

6 Violin II

4 Viola

4 Violoncello

Contrabasso

[illegible]

8

Vni I

Vni II

Vle

Vc.

Cb.

This musical score is for a string ensemble, specifically Violins I and II, Violas, Cellos, and Double Basses. The score is written for 6 parts of each instrument, totaling 24 staves. The notation is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into three measures, each containing 8 measures of music. The Violin I and II parts feature a melodic line with many eighth and sixteenth notes, often beamed together. The Viola, Cello, and Double Bass parts provide a harmonic foundation with a mix of eighth, sixteenth, and quarter notes. The Double Bass part includes a prominent bass line with many eighth and sixteenth notes. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated. The page number 21 is in the top right corner.

Vn I *Solo* *f*

Vn II *Solo* *f*

Cemb. *f*

Vni I

Vni II

Vle

Vc.

Cb.

f *P sub.*

c 5067 K

Vno I
Solo

Vno II
Solo

Cemb.

Vni I

Vni II

Vle

Vc.

Cb.

This musical score page, numbered 23, contains staves for Violino I (Solo), Violino II (Solo), Cembalo, Violini I (6 staves), Violini II (6 staves), Violoncelli (4 staves), and Contrabasso (4 staves). The Violino I and II parts feature complex, rapid melodic lines with many beamed sixteenth and thirty-second notes. The Cembalo part provides harmonic support with chords and moving lines. The string sections (Violini I, Violini II, Violoncelli, and Contrabasso) are primarily playing sustained chords or long notes, providing a harmonic foundation for the solo violin parts.

Vno I
Solo

Vno II
Solo

Cemb.

Vni I

Vni II

Vle

Vc.

Cb.

The musical score is written for a full orchestra. The top section features the Violino I and Violino II parts, both marked 'Solo'. They play a melodic line with eighth and sixteenth notes. Below them is the Cembalo part, which provides a harmonic accompaniment with chords and single notes. The middle section contains the Violini I and Violini II parts, each with six staves. These parts play sustained notes, some with slight movement. The bottom section contains the Violoncelli (Vle) and Contrabasso (Cb.) parts, each with four staves. These parts also play sustained notes, providing a solid harmonic base for the ensemble.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Violino I** (Violino I Solo): Features melodic lines with various trills and ornaments.
- Violino II** (Violino II Solo): Features melodic lines with various trills and ornaments.
- Cemb.** (Cembalo): Features a series of chords and arpeggios.
- Violini I** (Violini I): A section of six staves, each with a melodic line.
- Violini II** (Violini II): A section of six staves, each with a melodic line.
- Violoncelli** (Vle): A section of four staves, each with a melodic line.
- Contrabbassi** (Cb): A section of four staves, each with a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *cresc.* (crescendo). The notation is handwritten and appears to be a draft or a working manuscript.

This page of a musical score is for a symphony, featuring staves for Violino I, Violino II, Cembalo, Violini I, Violini II, Violoncelli, and Contrabbassi. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'cresc. sempre'.

Violino I (Vno I): Solo, tr6, tr4, ff

Violino II (Vno II): Solo, tr6, tr4, ff

Cembalo (Cemb.):

Violini I (Vni I):

Violini II (Vni II):

Violoncelli (Vle): f cresc. sempre

Contrabbassi (Vc.): f cresc. sempre

Vno I
Solo

Vno II
Solo

Cemb.

Vno I
Solo

Vno II
Solo

Cemb.

6 Vni I

6 Vni II

4 Vln

4 Vc.

Cb.

Vno I
Solo

Vno II
Solo

Cemb.

Vno I Solo $\frac{4}{4}$

Vno II Solo

Cemb.

==

[16]

Vln I $\frac{3}{4}$ *mp*

Vln II

Cemb. *(mp)*

Vln I $\frac{1,2,3}{4,5,6}$ *f*

Vln II $\frac{1,2,3}{4,5,6}$ *f*

Vle $\frac{1,2}{3,4}$ *f*

Vc. $\frac{1,2}{3,4}$ *f*

Cb. *f*

4/4 3/4 4/4 3/4

Vno I Solo

Vno II Solo

Cemb.

3/4 4/4 3/4

Vno I Solo

Vno II Solo

Cemb.

Vni I

Vni II

Vle

Vc.

Cb.

с 5067 к

Violins I (Vni I) and Violins II (Vni II) are the primary melodic instruments, each with a five-staff system. They play complex passages with numerous sharps and flats. The time signature changes from 3/4 to 4/4 in the second measure, back to 3/4 in the third, and to 4/4 in the fourth. Violas (Vle) are in the third system, playing a rhythmic pattern of eighth notes. Cellos (Vc.) and Double Basses (Cb.) are in the fourth system, providing a harmonic accompaniment with longer note values.

3/4 4/4 3/4 4/4

Vni I

Vni II

Vle

Vc.

Cb.

Violino I

Violino II

Cemb.

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Handwritten musical score for a string quartet and piano. The score is divided into two systems. The first system includes Violino I, Violino II, and Cemb. (Piano). The second system includes Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The music is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Violino I and II parts are highly active, while the Cemb. part is more melodic. The Viola, Violoncello, and Contrabbasso parts provide a harmonic foundation with sustained notes and rhythmic patterns.

Vino I Solo

Vino II Solo

Comb.

Vino I Solo

Vino II Solo

Comb.

Vino I Solo

Vino II Solo

Comb.

Vno I Solo

Vno II Solo

Cemb.

6 Vni I *unis., ord.*

6 Vni II *pp unis., ord.*

4 Vle *pp unis., ord.*

Cb. *pp*

Vni I

Vni II

Vle

Vc.

Cb.

20

Vno I Solo

Vno II Solo

Vno I
*Solo**Vno II*
*Solo**Vni I**Vni II**Vle**Vc.**Cb.*

Vno I Solo

Vno II Solo

Vni I

Vni II

Vle

Vc.

Cb.

This musical score is for a string ensemble, specifically Violins I and II, Violas, Cellos, and Double Basses. The score is written for a full ensemble, with multiple staves for each instrument. The Violin I and II sections are marked 'Solo'. The Violin I section consists of 6 staves, and the Violin II section consists of 6 staves. The Viola section consists of 4 staves, the Cello section consists of 4 staves, and the Double Bass section consists of 1 staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into three measures. The first measure shows the initial entry of the strings. The second measure shows a more complex rhythmic pattern. The third measure shows a final cadence. The notation includes various musical symbols such as notes, rests, and accidentals.

Vno I Solo

Vno II Solo

Cemb.

Vni I

Vni II

Vle

Vc.

Cl.

The musical score is written for a full orchestra. The top section features two solo violin parts (Vno I and Vno II) and a Cembalo part. Below these are the Violini I and Violini II sections, each consisting of six staves. The Violoncelli section consists of four staves. The Violoncelli section consists of four staves. The Clarinet section consists of one staff. The music is in 2/4 time with a key signature of one flat. The Violino I and II parts have solo markings. The Cembalo part has a complex rhythmic pattern. The Violini I and II parts have a melodic line with many accidentals. The Violoncelli and Clarinet parts have a rhythmic line with many accidentals.

Vno I Sol.

Vno II Sol.

Cemb.

Vni I

Vni II

Vle

Vc.

Cb.

ff

ff

attacca

III. Recitativo

3 Lento

4 tutti non celebrato

Vni I

Vni II

Vle

Vc.

Vni I

Vni II

Vle

Vc.

1

4

4 *Poco piu mosso*

Vno I Solo

Vno II Solo

Vni I

Vni II

Vle

Vc.

3

4

Vno I Solo

Vno II Solo

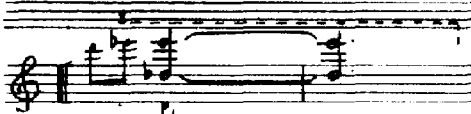
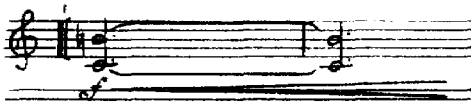
Vni I

Vni II

Vle

Vc.

2 Lento

Vno I
SoloVno II
Solo

tutti vibrato

Vni I

Vni II

Vle

Vc.

Cb.

Vni I
 Vni II
 Vle
 Vc.
 Cb.

4/4 2/4 3/4

p mf mp

3/4

3

4

Poco più mosso

Vno I
SoloVno II
Solo

Vni I

Vni II

Vle

Vc.

Cb.

Vlno I
Solo

Vlno II
Solo

Vni I

Vni II

Vle

Vc.

Cl.

4

3
4

Vni I

Vni II

Vle

Vc

4
4

5

Vni I
Solo
mp

Vni II
Solo
mp

Vni I
1
2
3
4
mp

Vni II
1
2
3
4
mp

Vle
1
2
3
4
mp

Vc.
1
2
3
4
mp

2 1/2.

con sold. non rifatto

pp non vibrato

19

Ch

Vno II
Solo

6

100

7

3

— 22 —

π

१

con 32nd. non vibrato

pp con sord. non vibrato.

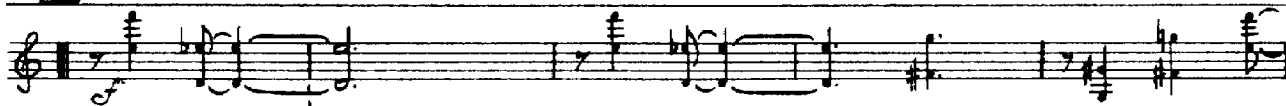
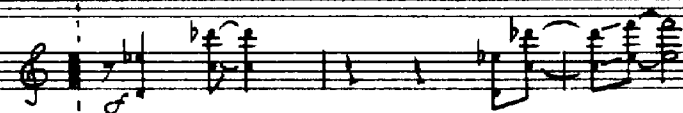
PP con cord. non vibrato

20

2 1/2.

Cl.

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including Violino I Solo, Violino II Solo, Violini I, Violini II, Viola, Violoncello, and Contrabbasso. The notation is in standard musical notation, with notes, rests, and dynamic markings. The page is divided into two systems, with a double bar line indicating a section change. The first system includes staves for Violino I Solo, Violino II Solo, Violini I, and Violini II. The second system includes staves for Viola, Violoncello, and Contrabbasso. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The text "con sord. non vibr." is written above the Violini I staff in the second system, indicating that the violins should play with mutes and without vibrato. The score is a page from a larger work, as indicated by the page number "10" in the bottom right corner.

Vno I
SoloVno II
Solo

non cresc. non vibr.

pp non cresc. non vibr.

pp non cresc. non vibr.

pp

Vni I



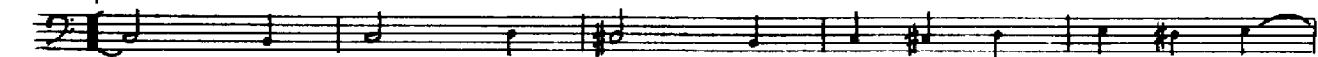
Vle



Vc.



Cb.



Vno I
SoloVno II
Solo

Vni I



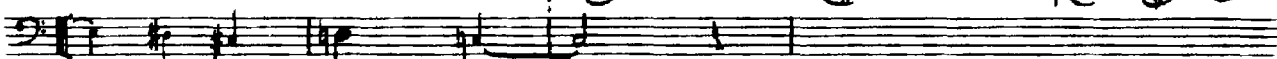
Vle

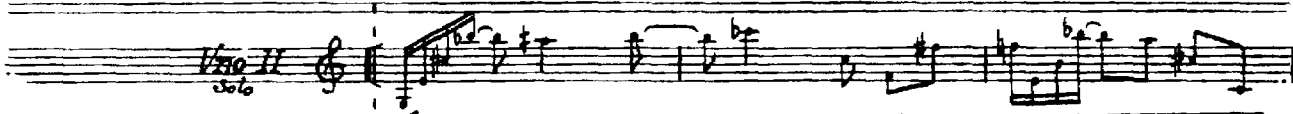


Vc.



Cb.



Vno I
SoloVno II
Solo

Vni I



Vle



Vc.



Handwritten musical score for Violins I and II, Violas, and Cellos/Double Basses. The score is written on multiple staves. Violins I and II are marked "Solo" and "Vln I" respectively. The Viola section is marked "Vle" and the Cello/Double Bass section is marked "Vc.". The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "ff" (fortissimo). There are also performance instructions like "Senza sord., vibr." (Without mutes, vibrato) and "gliss." (glissando). The score is divided into measures by vertical bar lines.

Vno I Solo
Vno II Solo
Vni I
Vni II
Vle
Vc.

The musical score is arranged in a system with five staves. The top two staves are for Violins I and II, both marked 'Solo'. The next two staves are for Violins I and II, with the first staff marked 'Vni I' and the second 'Vni II'. The bottom two staves are for Viola and Cello, with the first staff marked 'Vle' and the second 'Vc.'. The score is written in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. The key signature has one sharp (F#).

Vno I
Solo

Violino I Solo staff. The music begins with a wavy line labeled 'gliss.' (glissando) and continues with a melodic line featuring triplets and a 'basso' (basso continuo) section. The staff is in treble clef.

Vno II
Solo

Violino II Solo staff. The music begins with a wavy line and continues with a melodic line featuring triplets and a 'basso' (basso continuo) section. The staff is in treble clef.

Vni I

Violini I section, staves 1 through 6. The music is in treble clef and features a complex, rhythmic pattern with many triplets and sixteenth notes. The dynamics are marked 'mf' (mezzo-forte).

Vni II

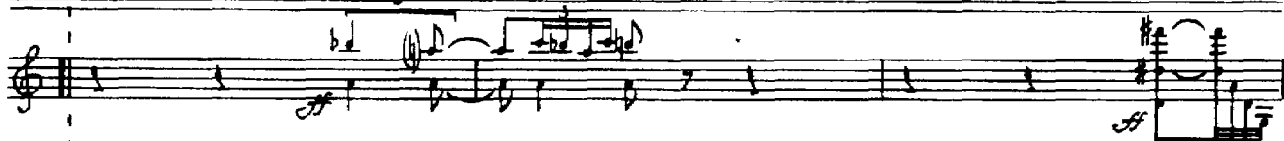
Violini II section, staves 1 through 6. The music is in treble clef and features a complex, rhythmic pattern with many triplets and sixteenth notes. The dynamics are marked 'mf' (mezzo-forte).

Vle

Viola section, staves 1 through 4. The music is in alto clef and features a complex, rhythmic pattern with many triplets and sixteenth notes. The dynamics are marked 'mf' (mezzo-forte).

Vc.

Violoncello section, staves 1 through 4. The music is in bass clef and features a complex, rhythmic pattern with many triplets and sixteenth notes. The dynamics are marked 'mf' (mezzo-forte).

Vno I
SoloVno II
Solo

Vni I



Vni II



Vle



Vc.



Vno I Solo

Vno II Solo

Vni I

Vni II

Vle

Vc.

Vno I Solo

Vno II Solo

Vni I

Vni II

Vle

Vc.

c 5067 κ

IV. cadenza

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece begins with a key signature change from C major to B-flat major. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of chords and single notes, often with a bass line. The piece ends with a final chord and a double bar line.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef. The key signature is one flat (B-flat). The time signature is 2/4. The first staff begins with a box containing the number "2". The melody is written in the first staff, and the accompaniment is in the second staff. The piece includes dynamic markings such as *pp*, *ff*, and *ff* *more*. The score is written in ink on aged paper.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a simple, handwritten style. The first staff has a box containing the number "3" above it. The second staff has a box containing the number "4" above it. The music consists of a series of notes and rests, with some notes beamed together. The notes are written in a simple, handwritten style, and the rests are indicated by vertical lines. The overall style is that of a handwritten musical manuscript.

4

pp

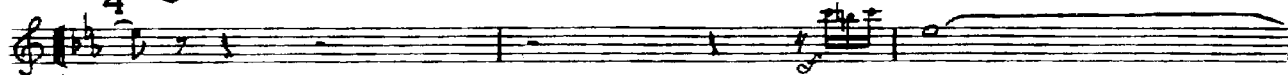
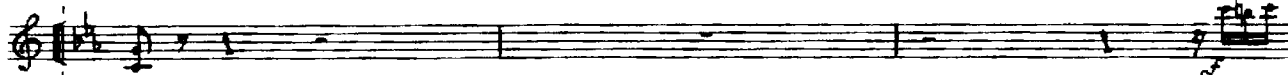
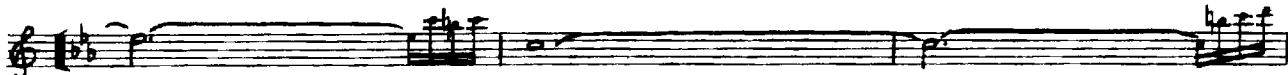
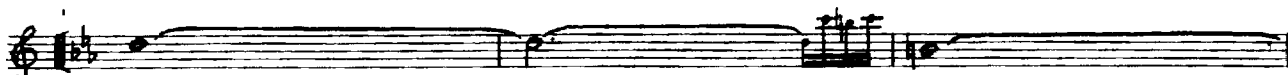
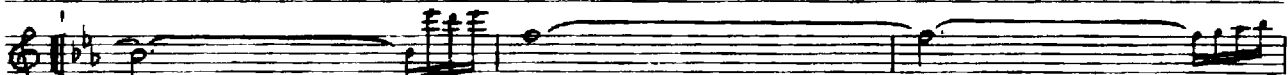
p, ma cresc. sempre al 5

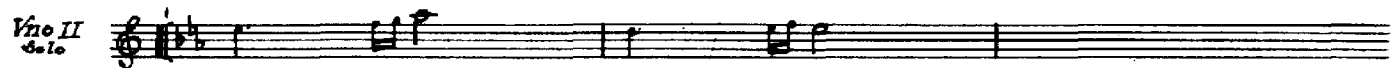
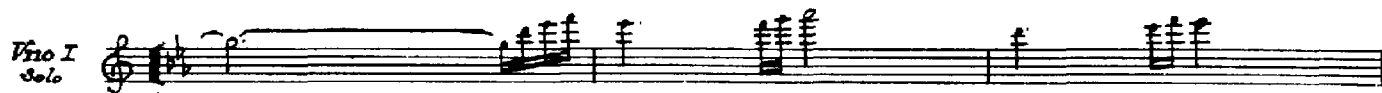
improvvisato simile

rall.
impr. sim.

5

rall.
attacca

*v. rondo**4 Agitato**Vno I Solo**Vno II Solo**Cemb.**Vno I Solo**Vno II Solo**Cemb.**Vno I Solo**Vno II Solo**Cemb.*



3

Vni I
Vni II
Vle
Vc.
Cb.

Vni I
Vni II
Vle
Vc.
Cb.

Vln I Solo

Vln I

Vln II

Vle

Vc.

Cb.

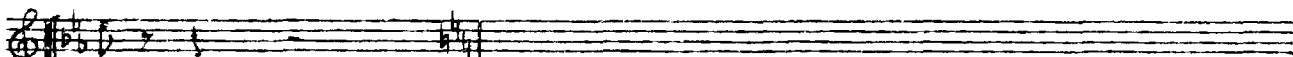
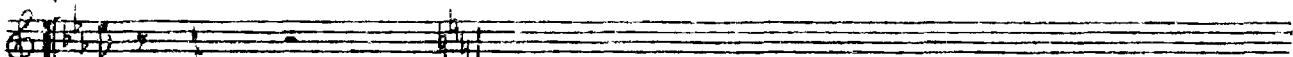
Vln I Solo

Vln II Solo

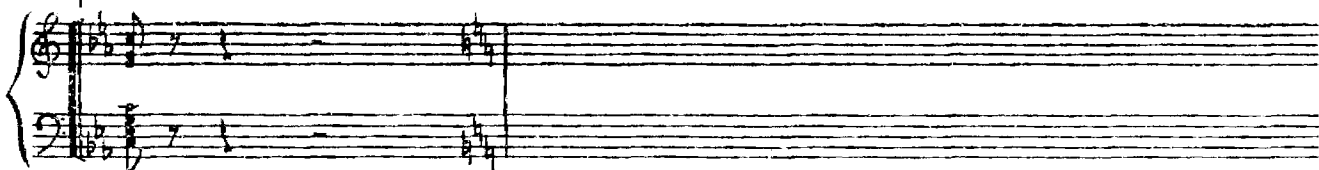
Cemb.

Vln I

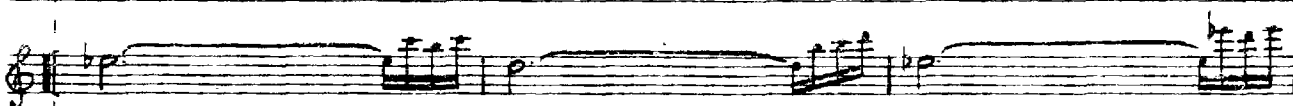
5

Vno II
SoloVno II
Solo

Cemb.



6 Vni I



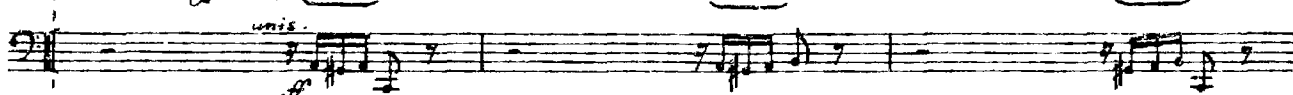
6 Vni II



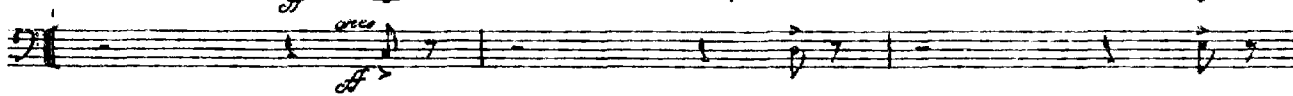
4 Vle



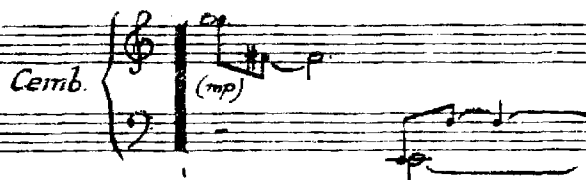
4 Va.



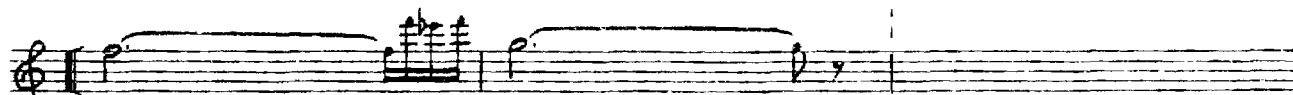
Cb.



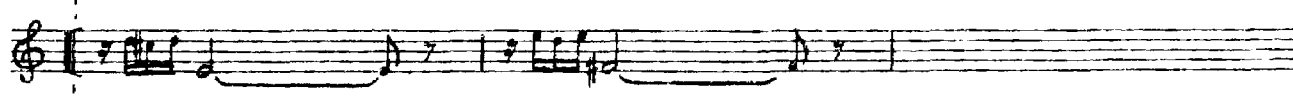
6



Vni I



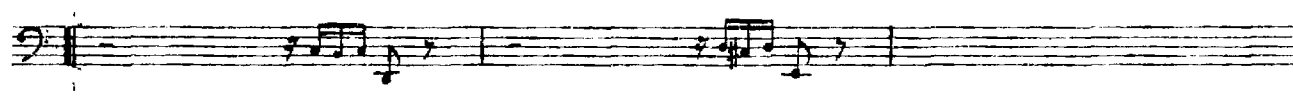
Vni II



Vle



Va.



Cb.



Cemb.

Vni I

Vni II

Vle

Vc

Cb

8

3/4 a tempo

Vno I Solo

Vno II Solo

Cemb.

Vni I

Vni II

Vle

Vno I Solo

Vno II Solo

Cemb.

Vni I

Vni II

Vle

Vc.

9

rit. $\frac{3}{4}$ a tempo

Cemb.

4 Vni I

4 Vle

Vc.

Cb.

Cemb.

Vni I

Vle

Vc.

Cb.

10

4/4

Vno I Solo

Vno II Solo

Cemb.

3Vle

Cb.

Vino I Solo

Vino II Solo

Cemb.

3Vle

Cb.

Vni I

Vni II

Vle

Vc.

Handwritten musical score for Violins I and II, Viola, and Violoncello. The score is written on multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violini I (Vni I): Staves 1-6. The first staff is marked with a 1 and 2, and the second with a 3 and 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violini II (Vni II): Staves 7-12. The first staff is marked with a 1 and 2, and the second with a 3 and 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Viola (Vle): Staves 13-14. The first staff is marked with a 1 and 2, and the second with a 3 and 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violoncello (Vc.): Staves 15-18. The first staff is marked with a 1 and 2, and the second with a 3 and 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for Violins I and II, Viola, and Cello. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like "Solo", "arco", and "pizz.".

13

Vno I Solo

Vno II Solo

Cemb.

6 Vni II

4 Vle

4 Vc.

Cb.

Vno I Solo

Vno II Solo

Cemb.

6 Vni II

4 Vle

4 Vc.

Cb.

Vino I
Solo

Vino II
Solo

Cemb.

6 Vni II

4 Vle

4 Vc.

Cb.

rall.

Vino I
Solo

Vino II
Solo

Cemb.

6 Vni II

4 Vle

4 Vc.

Cb.

14 *Meno mosso*

Cemb.

Vrno I Solo *mp*

Vrno II Solo *mf*

Cemb.

15

Vrno I Solo *mp*

Vrno II Solo *mp*

Cemb.

79

Vno I Solo

Vno II Solo

Cemb.

Vni I

Vni II

rit. **17** *a tempo*

Vno I Solo

Vno II Solo

Cemb.

Vni I

Vni II

Vla

Vc.

cb.

Violini I (Vni I) and Violini II (Vni II) are written in treble clef with a key signature of one sharp (F#). The Viola (Vle) and Cello (Vc) parts are in alto clef, and the Double Bass (Cb.) is in bass clef. All parts share the same key signature of one sharp (F#). The score consists of four measures. The Violini I and II parts feature melodic lines with various intervals and accidentals. The Viola and Cello parts provide harmonic support with chords and single notes. The Double Bass part has a simple bass line.

1
2
3
4
5
6

Vni I

1
2
3
4
5
6

Vni II

1
2
3
4

Vle

1
2
3
4

Vc

Cb.

rit.

18 a tempo

Handwritten musical score for Violino I, Violino II, and Cembalo. The score is written on three staves. Violino I and Violino II are in treble clef, and Cembalo is in grand staff. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz', 'mf', and 'p'.

Handwritten musical score for Violins I and II, Violas, Cellos, and Double Basses. The score is written on multiple staves with musical notation and performance instructions.

Violins I (Vni I): 6 staves. Performance instructions: *non vibr.*, *pp*, *non vibr.*, *pp*, *non vibr.*, *pp*, *non vibr.*, *pp*, *non vibr.*, *pp*, *non vibr.*, *pp*.

Violins II (Vni II): 6 staves. Performance instructions: *pp*, *non vibr.*, *pp*, *non vibr.*, *pp*, *non vibr.*, *pp*, *non vibr.*, *pp*, *non vibr.*, *pp*, *non vibr.*.

Violas (Vle): 4 staves. Performance instructions: *pp*, *non vibr.*, *pp*, *non vibr.*.

Cellos (Vc): 4 staves. Performance instructions: *pp*, *non vibr.*, *pp*, *non vibr.*.

Double Basses (Cb.): 1 staff. Performance instructions: *pp*, *non vibr.*.

Vhi II

Vno II

6 Vni I

6 Vni II

4 Vle

4 Vc.

Cb.

20

Vno I Solo *arco* *ff*

Vno II Solo *arco*

Cemb.

Vla. *solo* *mf*

Vcl. *solo* *mf*

Cb. *solo* *mf*

Vno I Solo *ff*

Vno II Solo *ff*

6 Vni I

6 Vni II *f* *tutti unis.*

4 Vle *1.* *tutti unis.*

4 Vc. *f* *tutti unis.*

Cb. *mf*

Vrno I Solo *ff*

Vrno II Solo *ff*

Vni I *ff*

Vni II *ff*

Vle *ff* *div. sul pont.*

Vc. *ff* *div. sul pont.* *mp*

c6. *ff*

Vrno I Solo

Vrno II Solo

Vni I *div. sul pont.* *mp*

Vni II *div. sul pont.* *mp*

Vle

Vc.

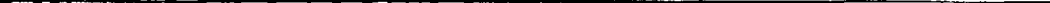
Vio I
Solo

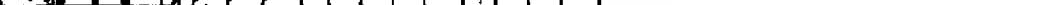
p *mp*

Vno II
Solo

Handwritten musical score for Violin II Solo. The staff shows a melodic line with various ornaments and a dynamic marking of mp.

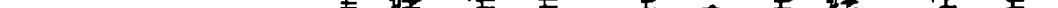
Vln I

Vni II 

Vle 

Vc. 

Vzlo I
Solo

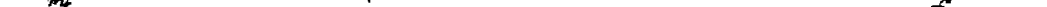


Vlna II
Solo



Vino I Solo

Vno II
Solo



mf

dim.

Handwritten musical notation for the first system of the piece. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and single notes, with dynamic markings such as *mp* (mezzo-piano) and *sfz* (sforzando). The first measure is a whole rest, followed by a series of chords and notes in the subsequent measures. The notation is written in a cursive, handwritten style.

Vln I *oul point.*

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is a vocal line with lyrics 'The Rose Tree' and 'The Rose Tree'. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written in a cursive script.

[illegible]

Viol II $\frac{3}{4}$ *mf* *sur pont.*

Vno I
Solo

Vno II
Solo

Cemb

Vni I

Vni II

Vle

Vc.

Vno I
SoloVno II
Solo

Cemb

Vni I

Vni II

Vle

Vc.

Vno I Solo

Vno II Solo

Vni I

Vni II

Vle

Vc.

The musical score is written for a string ensemble. It consists of three systems of staves. The first system includes Violin I and Violin II, both marked 'Solo'. The second system includes Violin I and Violin II. The third system includes Viola and Cello. The key signature is one sharp (F#). The time signature is 2/4. The Violin I and II parts play a melodic line, while the Viola and Cello parts play a rhythmic pattern.

Vln I Solo

Vln II Solo

Vni I

Vni II

Vle

Vc.

The musical score is written for a string ensemble. The top two staves are for Violins I and II, both marked 'Solo'. They are in G major (one sharp) and 4/4 time. The Violin I part has a long, sustained note in the first measure, followed by a series of eighth notes in the second measure, and a final chord in the third measure. The Violin II part has a similar pattern but with a different bowing pattern. The next two staves are for Violas I and II. They play a rhythmic eighth-note pattern. The next two staves are for Violas, playing a simple quarter-note pattern. The bottom two staves are for Cellos, playing a simple quarter-note pattern. The score is divided into three measures by vertical bar lines.

28

Vno I
SoloVno II
Solo

Vni I

Vni II

Vle

Vc.

Vno I
SoloVno II
Solo

Vni I

Vni II

Vle

Vc.

29 Andante

4
4

Vln I Solo

Vln II Solo

Piano

Vln I

Vln II

Vle

Vc.

Cb.

Pno

Vni I

Vni II

Vle

Vc.

Cb.

с 5067 к

Pno

Vni I

Vni II

Vla

Vc.

Cb.

mp

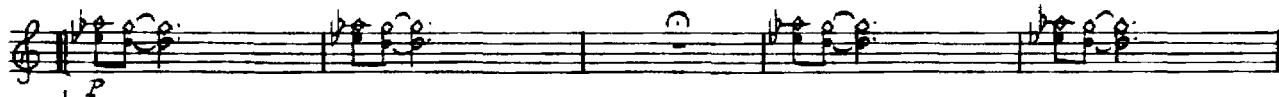
p

attaca

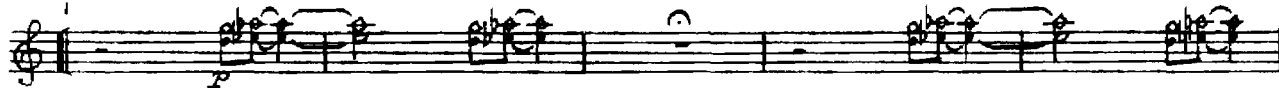
VI. Postludio

Andante

Vno I
Solo

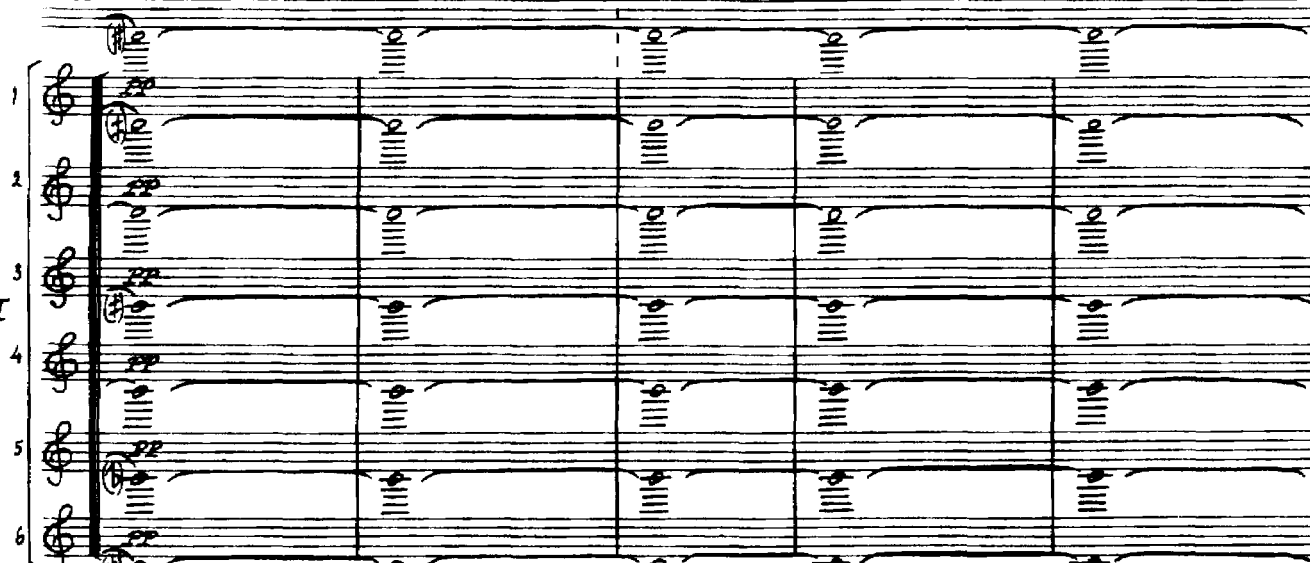


Vno II
Solo

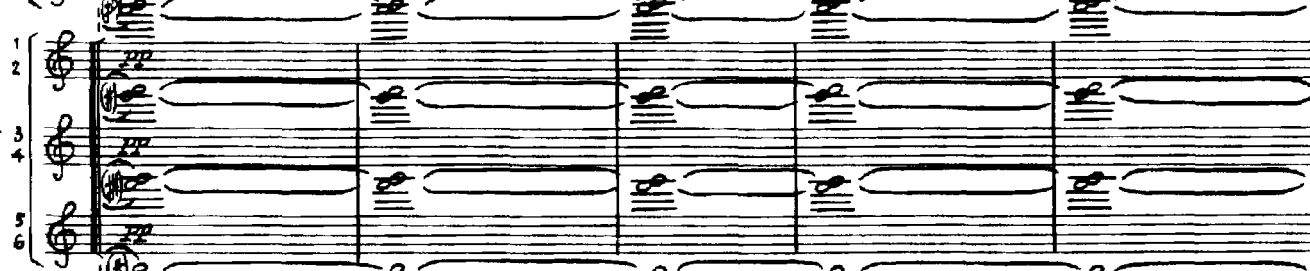


Pno { 2 }

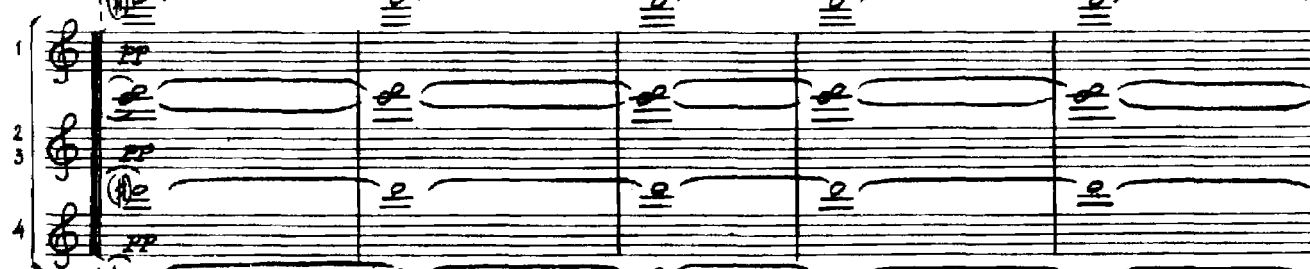
Vni I



Vni II



Vle



Vc.



Cb.



Vno I
Solo

Vno II
Solo

Pno

Vni I

Vni II

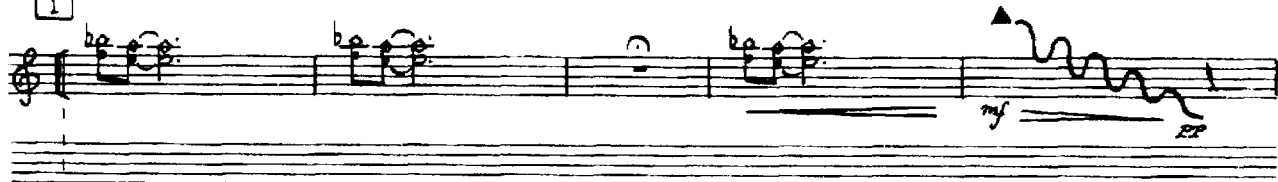
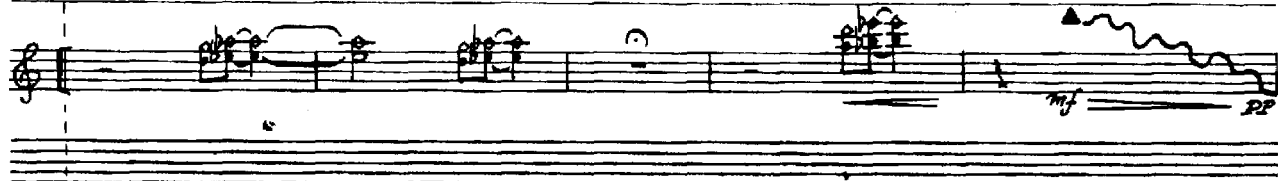
Vle

Vc.

Cb.

sf *sf*

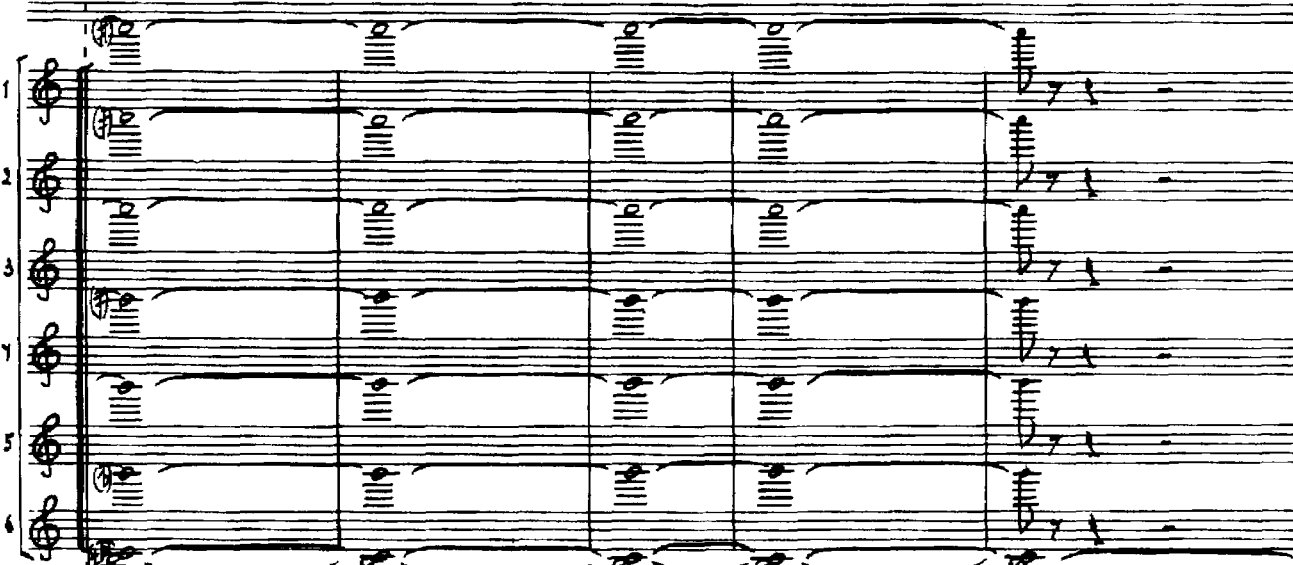
The musical score is arranged in a system with multiple staves. The top section features Violino I and Violino II, both marked 'Solo'. Below them is the Piano part, which includes dynamic markings 'sf' (sforzando). The lower section contains Violini I (6 staves), Violini II (6 staves), Violoncelli (4 staves), Violoncelli (4 staves), and Contrabasso (1 staff). The score is written in a key signature of one flat and a 2/4 time signature. The Violino parts have melodic lines with some slurs. The Piano part has a rhythmic accompaniment with 'sf' markings. The Violini and Violoncelli parts have a more complex texture with many notes and slurs. The Contrabasso part has a simple line with some notes and slurs.

Vno I
SoloVno II
Solo

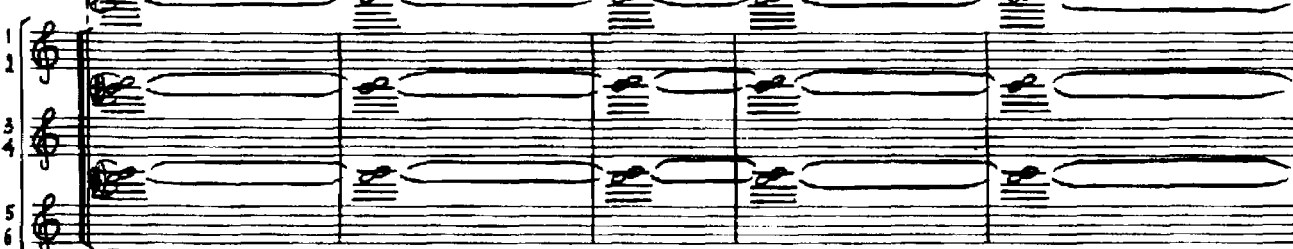
Pno



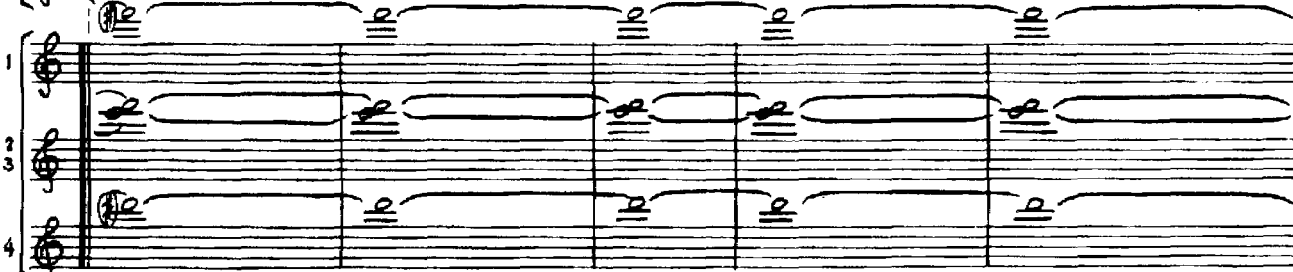
Vni I



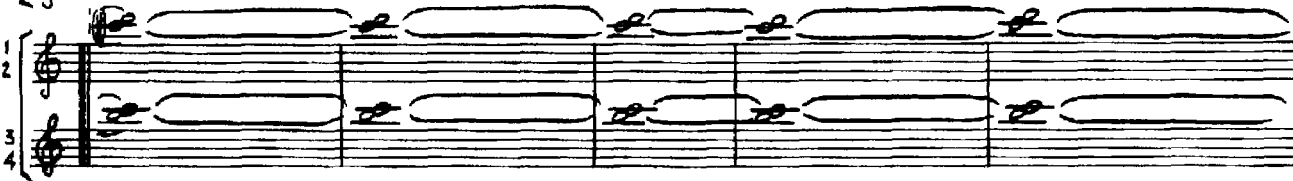
Vni II



Vle



Vc



Cb



*Allegro*2 *Andante*

Pno
P
mf
ppp
sul pont.
Vni I
Vni II
Vle
Vc
Cl.

Musical score for page 99, featuring a piano introduction and a full orchestra. The piano part begins with a piano (*P*) dynamic and a half note G2. The orchestra enters with violins I and II playing a rapid sixteenth-note pattern marked *sul pont.* and *ppp*. The violas, cellos, and double basses play sustained notes. The woodwinds are present but have no notation on this page.

V_{no} I
solo *pp* *ppp* *pppp*

V_{no} II
solo *pp* *ppp* *pppp*

Pno *mp*

Vni I

Vni II 1 2 3 4 5 6

Vle 1 2 3 4

Vc. 1 2 3 4

Cb.